

May-June 2023

[This question paper contains 4 printed pages.]

Your Roll No.....

Sr. No. of Question Paper : 1298

F

Unique Paper Code : 2032101201

Name of the Paper : 14th To 17th Century English Poetry

Name of the Course : Bachelor of Arts (Honours Course) English

Semester / Type : II / DSC

Duration : 3 Hours

Maximum Marks : 90

Instructions for Candidates

1. Write your Roll No. on the top immediately on receipt of this question paper.
2. This question paper contains 2 parts: Both parts are compulsory.
3. Candidates have to answer **all** questions in **Part A** and any **3** questions in **Part B**.
4. Questions in **Part A** carry 10 marks each and questions in **Part B** carry 20 marks each.

PART A

1. (a) Identify and critically examine the following lines :

He yaf nat of that text a pulled hen,
That seith that hunters ben nat hooly men,
...What sholde he studie and make hymselfen wood,
Upon a book in cloystre alwey to poure,

P.T.O.

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Or swynken with his handes, and laboure,
As Austyn bit? how shal the world be served?

OR

- (b) Identify the speaker, contextualise and critique the following excerpt :

But shortly myn entente I wol devyse:
I preche of no thyng but for coveityse.
Therefore my theme is yet, and evere was,
Radix malorum est Cupiditas.
Thus kan I preche agayn that same vice
Which that I use, and that is avarice.

2. (a) Identify and critically examine the following lines :

"Loving in truth, and fain in verse my love to show,
That she, dear she, might take some pleasure of my pain,
Pleasure might cause her read, reading might make her know,
Knowledge might pity win, and pity grace obtain"

OR

- (b) Identify and critically examine the following lines:

She's all states, and all princes, I,
Nothing else is.

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3

Princes do but play us; compared to this,
All honor's mimic, all wealth alchemy.

3. (a) Write a short note on the catalogue of devils in Book I of *Paradise Lost*.

OR

- (b) Identify, contextualize and comment on the following lines :

...The broad circumference
Hung on his shoulders like the moon whose orb
Through optic glass the Tuscan artist views At
evening from the top of Fesolè
Or in Valdarno to descry new lands, Rivers or
mountains in her spotty globe.

PART B

4. (a) In the General Prologue to *The Canterbury Tales* Chaucer deliberately defers moral judgment in order to allow the characters to present their viewpoints to the reader. Do you agree? Support your answer with textual examples.

OR

- (b) The Pardoner's tale is an example of dramatic irony, qualified by the fact that the Pardoner recognizes his own hypocrisy. Discuss with examples from the text.

P.T.O.

5. (a) John Donne's metaphysical poetry is characterized by logical reasoning but also achieves a balance between thought and feeling. Discuss with reference to the poems in the syllabus.

OR

- (b) Write an essay on the concept of pilgrimage in Raleigh's 'The Passionate Man's Pilgrimage'.
6. (a) William Blake said that Milton "was of the Devil's party without knowing it," and thought Satan the true hero of *Paradise Lost*. Discuss.

OR

- (b) Discuss the ways in which Book I of *Paradise Lost* Milton revises and responds to Classical epic conventions.
7. (a) Elizabethan poetry strongly reflects the political attitudes, and conventions of the Tudor court. Discuss with reference to poems in your course.

OR

- (b) Write an essay on the representations of femininity in the poetry of the period. You may base your answer on any two poems in the course.

[This question paper contains 4 printed pages.]

Your Roll No.....

Sr. No. of Question Paper : 1328

F

Unique Paper Code : 2032101202

**Name of the Paper : 16th and 17th Century English
Drama**

**Name of the Course : Bachelor of Arts (Honours
Course) English**

Semester / Type : II / DSC

Duration : 3 Hours

Maximum Marks : 90

Instructions for Candidates

1. Write your Roll No. on the top immediately on receipt of this question paper.
2. This question paper contains two parts: A and B. Both parts are compulsory.
3. Candidates have to answer all questions in Part A and any 3 questions in Part B.
4. Questions in Part A carry 10 marks each and questions in Part B carry 20 marks each.

Part A

1. (a) Identify the lines and explain with reference to the context :

My heart's so harden'd I cannot repent.

P.T.O.

Scarce can I name salvation, faith or heaven,
But fearful echoes thunders in my ears
'Faustus thou art damn'd';

Or

- (b) Write a short note on the significance of the Pope scenes in *Doctor Faustus*. (10)

2. (a) Identify the lines and explain with reference to the context :

Come, you spirits,
That tend on mortal thoughts, unsex me here,
And fill me, from the crown to the toe, top-full
Of direst cruelty! make thick my blood,
Stop up th' access and passage to remorse;

Or

- (b) Write a short note on the porter scene in *Macbeth*. (10)

3. (a) Identify the lines and explain with reference to the context :

Yes, I am poor. But I'm a gentleman,
And one that scorns this baseness which you practice.

Poor as I am I would not sell myself,
No, not to gain your charming high-prized person.
Though I admire you strangely for your beauty,
Yet I condemn your mind.

Or

- (b) Write a short note on Walter Blunt in *The Rover*. (10)

Part B

4. (a) "In *Doctor Faustus*, Marlowe constructs his tragic protagonist as one who, despite being fallen and damned, compels the audience to take note of the perplexing choices facing him in a changing world of desire and doubt." Do you agree? Give a reasoned answer.

Or

- (b) Critically examine the thematic and the dramatic significance of the comic scenes in Marlowe's *Doctor Faustus*. (20)

5. (a) "In *Macbeth* Shakespeare portrays a tragedy arising out of a conflict between the Medieval notions of kingship and the Renaissance idea of individualism." Do you agree? Give reasons.

P.T.O.

Or

- (b) "Shakespeare's *Macbeth* underlines a world of violence which is endemic to Jacobean England." Critically examine the statement. (20)

6. (a) "In *The Rover*, Aphra Behn examines the Comedy of Manners as a marketplace which dramatises the commodification of women." Do you agree? Give a reasoned answer.

Or

- (b) Critically examine the title of the play *The Rover*. (20)

7. (a) "The evolution of the English tragedy from the late sixteenth to the early seventeenth centuries reflects the transition from a humanist aspiration to a sceptical reassessment." Do you agree? Give reasons with reference to the texts in your syllabus.

Or

- (b) "The English theatre in the seventeenth century embodies a relentless pursuit of individualism, ambition and power." Critically examine this statement with reference to the texts in your syllabus. (20)

(1000)

[This question paper contains 4 printed pages.]

Your Roll No.....

Sr. No. of Question Paper : 1434

F

Unique Paper Code : 2032201201

Name of the Paper : 16th and 17th Century English
Drama

Name of the Course : Bachelor of Arts (Prog.)
DSC (B2)

Semester : II

Duration : 3 Hours

Maximum Marks : 90

Instructions for Candidates

1. Write your Roll No. on the top immediately on receipt of this question paper.
2. This question paper contains two parts. Both parts are COMPULSORY.
3. Candidates have to answer All questions in PART A and Any 3 questions in Part B.

Part A

1. (a) Accursed Faustus, miserable man,
That from thy soul exclud'st the grace of heaven,
And fliest the throne of his tribunal seat.

P.T.O.

1434

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- (i) Who is the speaker of these lines? (2)
- (ii) Explain the context of the lines above? (3)
- (iii) Critically comment on why Faustus is being referred to as an "accursed" and "miserable man". (5)

OR

- (b) Write a short note on the figure of Helen in *Doctor Faustus*. (10)

- 2. (a) But in these cases

We still have judgment here; that we but teach
 Bloody instructions, which, being taught, return
 To plague the inventor: this even-handed justice
 Commends the ingredients of our poison'd chalice
 To our own lips.

- (i) Who is the speaker of these lines and what is the context? (3)
- (ii) Explain what is meant by "bloody instructions". (3)
- (iii) Comment on the significance of the given lines. (4)

1434

3

OR

- (b) Write a short note on the banquet scene in *Macbeth*. (10)

- 3. (a) Identify the speaker in the passage and explain with reference to the context.

"... no, no, we'll have no vows but love, child, nor witness but the lover; the kind deity enjoin naught but love! and enjoy! Hymen and priest wait still upon portion, and jointure; love and beauty have their own ceremonies; marriage is as certain a bane to love as lending money is to friendship: I'll neither ask nor give a vow,..." (10)

OR

- (b) Write a short note on Blunt as a foil to Willmore. (10)

PART B

All Questions are of 20 marks each

- 4. (a) Attempt a reading of *Doctor Faustus* as a Renaissance tragedy.

OR

P.T.O.

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4

(b) Attempt a critical description of Hell based on the references in *Doctor Faustus*.

5. (a) Evaluate Lady Macbeth's character as a wife, a queen and a woman.

OR

(b) Discuss the impact of the murder of Duncan on the country and the characters in the play.

6. (a) Critically comment on the portrayal of gender dynamics and the role of women in the play, *the Rover*.

OR

(b) "Men's approach to the Carnival differs from that of women in *The Rover*" Discuss.

7. (a) Examine the representation of human will and agency with reference to any text in your course.

OR

(b) Examine the course of the development in English Drama from *Doctor Faustus* to *The Rover*.

20/7/23

(3000)

[This question paper contains 4 printed pages.]

Your Roll No.....

Sr. No. of Question Paper : 1414

F

Unique Paper Code : 2032201201

Name of the Paper : 16th and 17th Century English
Drama

Name of the Course : Bachelor of Arts (Prog.)
English DSC (A2)

Semester : II

Duration : 3 Hours

Maximum Marks : 90

Instructions for Candidates

1. Write your Roll No. on the top immediately on receipt of this question paper.
2. This question paper contains 2 parts. Both parts are COMPULSORY.
3. Candidates have to answer All questions in PART A and Any 3 questions in Part B.

Part A

1. (a) Why, this is hell, nor am I out of it.
Think'st thou that I who saw the face of God
And tasted the eternal joys of heaven,
Am not tormented with ten thousand hells
In being depriv'd of everlasting bliss?

P.T.O.

1414

2

- (i) Who is the speaker of these lines? (2)
- (ii) Explain the context of the lines above? (3)
- (iii) Critically comment on the concept of hell as expounded in the given lines. (5)

OR

- (b) Write a short note on the Chorus in *Doctor Faustus*. (10)

2. (a) "The king-becoming graces,
As justice, verity, temperance, stableness,
Bounty, perseverance, mercy, lowliness,
Devotion, patience, courage, fortitude,
I have no relish in them, but abound
in the division of each several crime,
Acting it in many ways."

- (i) Who is the speaker of these lines and to whom is it addressed? (2)
- (ii) Does the speaker really mean what he says? Why? (4)
- (iii) Examine the significance of the "king-becoming graces"? (4)

OR

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3

- (b) "What's done cannot be undone." Comment. (10)

3. (a) Identify the passage given below and critically comment with reference to the context :

"'Tis a delicate shining wench. By this hand, she's perfumed, and smells like any nosegay. – Prithee, dear soul, let's not play the fool and lose time – precious time. For as God shall save me, I'm as honest a fellow as breathes, though I'm a little disguised at present. Come, I say. Why, thou mayst be free with me. I'll be very secret. I'll not boast who 'twas obliged me, not I: for hang me if I know thy name." (10)

OR

- (b) What is the significance of masked identities in *The Rover*? (10)

Part B

All Questions are of 20 marks each

4. (a) Analyse *Doctor Faustus* as an embodiment of the spirit of Renaissance Humanism.

OR

P.T.O.

(b) Discuss the themes of free will and predestination in *Doctor Faustus*.

5. (a) "Macbeth is fighting a lost battle against forces beyond his control." Discuss.

OR

(b) Discuss the nature of relationship between Macbeth and Lady Macbeth.

6. (a) "While Carnival is an opportunity for women to experience freedom, it is also a site of predatory male behaviour." Discuss.

OR

(b) Analyze *The Rover* as a Restoration Comedy.

7. (a) Representation of women in 16th and 17th Century English Drama with reference to the texts in your syllabus.

OR

(b) Analyze any text in your syllabus as a critique of social and cultural hierarchies of power and knowledge.

(3000)

[This question paper contains 8 printed pages.]

Your Roll No.....

Sr. No. of Question Paper : 1350

F

Unique Paper Code : 2032101203

Name of the Paper : 18th Century Literature

Name of the Course : **Bachelor of Arts**
(Honours) English : DSC
5

Semester : II

Duration : 3 Hours

Maximum Marks : 90

Instructions for Candidates

1. Write your Roll No. on the top immediately on receipt of this question paper.
2. This paper contains 2 parts. **Both** parts are compulsory.
3. Candidates have to answer **ALL** questions **Part A**, and **ANY 3** questions in **Part B**.
4. Questions in **Part A** carry 10 marks each, and Questions in **Part B** carry 20 marks each.

P.T.O.

PART A

1. (a) Identify, contextualise, and critically comment through a close reading of the following passage:

'I told him, "that since Fortune, whether good or evil, had thrown a vessel in my way, I was resolved to venture myself in the ocean, rather than be on occasion of difference between two such mighty monarchs Neither did I find the Emperor at all displeased and I discovered by a certain accident that he was very glad of my resolution, and so were most of his Ministers.'

OR

- (b) Write a short note on Lord Munodi.

2. (a) Identify, contextualise, and critically comment on the following lines :

What dire Offence from am'rous Causes springs,

What mighty Contests rise from trivial Things, I sing--

This Verse to Caryll, Muse! Is due; This, ev'n

Belinda

may vouchsafe to view:

Slight is the Subject, but not so the Praise, If She

inspire, and He approve my Lays."

OR

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(b) Write a critical note on the Cave of Spleen.

3. (a) Identify and critically comment on the following passage :

'But in proportion as he became contemptible to others, he became despicable to himself. His mind had leaned upon their adulation, and that support taken away, he could find no pleasure in the applause of his heart, which he had never learnt to reverence. The world now began to wear a different aspect; the flattery of his friends began to dwindle into simple approbation. [H]e now found that a man's own heart must be ever given to gain that of another. I now found, that—that—I

1350

5

forget what I was going to observe: in short, sir, he resolved to respect himself, and laid down a plan of restoring his falling fortune.'

OR

- (b) Write a short note on Olivia's elopement in *The Vicar of Wakefield*.

PART B

4. (a) Does Swift seem sceptical about the claims of science and reason? Discuss his position with respect to Book III of *Gulliver's Travels*.

OR

P.T.O.

1350

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(b) On examining the Houyhnhnms, Gulliver says, "I contracted such a love and veneration for the inhabitants....". Do you think Gulliver's impressions earn the author the label of a misanthrope? Justify your answer.

5. (a) Critically comment on how *The Rape of the Lock* satirizes the displaced values of a world that sets more stock in appearances than realities.

OR

(b) Does *The Rape of the Lock* justify Pope's myth of passive womanhood within the mock-epic structure of the poem? Explain.

1350

7

6. (a) Discuss the complex effects of a narrative technique in Oliver Goldsmith's novel *The Vicar of Wakefield* where the Vicar is both the narrator and a character in the novel.

OR

(b) "If Goldsmith complicates the relation between reason and emotion, it is only his way of undermining the dichotomy itself and breaking through to a new understanding of experience". Do you agree that the novel *The Vicar of Wakefield* reimagines and brings together sentiment and satire?

7. (a) Discuss the diverse constructions of femininity in eighteenth-century literature through a reading of any two texts in the paper.

P.T.O.

1350

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OR

- (b) With reference to any two texts in this paper,
discuss whether their comic endings fully resolve
the tensions and conflicts evoked in the text.

(3000)

[This question paper contains 4 printed pages.]

Your Roll No.....

Sr. No. of Question Paper : 1464

F

Unique Paper Code : 2032201202

Name of the Paper : 18th Century Literature

Name of the Course : Bachelor of Arts

Type of the Paper : DSC

Semester : II

Duration : 3 Hours

Maximum Marks : 90

Instructions for Candidates

1. Write your Roll No. on the top immediately on receipt of this question paper.
2. This question paper contains 2 parts. **Both** parts are **COMPULSORY**.
3. Candidates have to answer **All** questions in **PART A** and **Any 3** questions in **Part B**.
4. Questions in **Part A** carry 10 marks each, and questions in **PART B** carry 20 marks each.

Part A

1. (a) Write a short note on the Dedication to Arabella Fermor in Alexander Pope's *The Rape of the Lock*.

P.T.O.

1464

2

Or

- (b) With reference to the context, comment critically on the following lines :

Unnumber'd treasures ope at once, and here
 The various off rings of the world appear;
 From each she nicely culls with curious toil,
 And decks the Goddess with the glitt'ring spoil.
 This casket India's glowing gems unlocks,
 And all Arabia breathes from yonder box.
 The Tortoise here and Elephant unite,
 Transformed to combs, the speckled, and the white.
 Here files of pins extend their shining rows,
 Puffs, Powders, Patches, Bibles, Billet-doux.

2. (a) Discuss the significance of the prefatory letters in Jonathan Swift's *Gulliver's Travels*.

Or

- (b) Write a short note on the island of Laputa.

1464

3

3. (a) Write a short note on Mr. Burchell in Oliver Goldsmith's *The Vicar of Wakefield*.

Or

- (b) Discuss the use of sentiment in Goldsmith's *The Vicar of Wakefield*.

Part B

4. (a) Discuss Pope's *The Rape of the Lock* as a mock-epic.

Or

- (b) In *The Rape of the Lock* Pope shows a society "whose priorities have become hopelessly scrambled." Comment giving examples from the text.

5. (a) Discuss Swift's *Gulliver's Travels* as a satire on 18th century English society.

Or

- (b) Some would argue that Swift was a misanthrope and that *Gulliver's Travels* proves his hatred of mankind. Do you agree? Support your views with examples from the text.

P.T.O.

1464

4

6. (a) Discuss the significance of the chapter titles in *The Vicar of Wakefield*.

Or

- (b) Discuss the idea of 'benevolence' as represented in *The Vicar of Wakefield*.

7. (a) Compare the persona of the narrator in any two texts prescribed in your syllabus.

Or

- (b) 18th C authors employ satire for moral correction. Do you agree? Discuss with reference to any two texts in your syllabus.

(2000)

[This question paper contains 8 printed pages.]

Your Roll No.....

Sr. No. of Question Paper : 1910

F

Unique Paper Code : 2034001210

Name of the Paper : Individual and Society

Name of the Course : GE : English

Semester : II

Duration : 3 Hours

Maximum Marks : 90

Instructions for Candidates

1. Write your Roll No. on the top immediately on receipt of this question paper.
2. This question paper contains 2 parts. **Both** parts are **COMPULSORY**.
3. Candidates have to answer **All** questions in **Part A** and **Any 3** questions in **Part B**.
4. Questions in **Part A** carry **10** marks each and questions in **Part B** carry **20** marks each.

P.T.O.

1910

2

PART A

Total marks — $3 \times 10 = 30$ marks.

1. (a) With the naïve devotion of Shabari I arranged the food on your plate

But the moment you looked at the plate, your face changed

With a smirk you said Oh My — Do you serve **chutny koshimbir** this way?

You still don't know how to serve food

Truly, you folk will never improve.

- (i) Identify the poem and the poet. (2)
- (ii) Bring out the significance of the reference to Shabari in the poem and also comment on the use of the words "you folk". (4)
- (iii) Bring out the symbolic importance of food in the poem. (4)

1910

3

OR

- (b) Discuss class and power in the story 'Kallu' by Ismat Chughtai. (10)

2. (a) I will not tell him the whereabouts of my friends nor of my enemies either.

Though he promise me much, I will not map him the route to any man's door.

Am I a spy in the land of the living, that I should deliver men to Death?

Brother, the password and the plans of our city are safe with me; never through me

Shall you be overcome.

- (i) Identify the poem and the poet. (2)
- (ii) Comment on the poet's use of personification in the poem. (4)

P.T.O.

1910

4

- (iii) Examine the significance of the title of the poem. In what ways does the speaker's pacifist stance become more clearly defined as the poem progresses? (4)

OR

- (b) Comment on the ending of Manto's short story 'The Dog of Tetwal'. (10)

3. (a) It's a great day, Sunday,

when we pile into the car

and set off with a purpose -

a pilgrimage across the city,

to Wembley, the Lahore Karhai.

(...)

Hauling our overloaded lives

the extra mile,

1910

5

we're truckers of another kind,
looking hopefully (years away
from Sialkot and Chandigarh)
for the taste of our mother's
hand in the cooking.

- (i) Identify the poem and poet and explain the reference to 'Sunday' in the first line. (2)

- (ii) Explain the significance of "Wembley, the Lahore Karhai", and why it is a "pilgrimage" for the visitors (4)

- (iii) Examine the role of nostalgia and memory in the poem. (4)

OR

P.T.O.

1910

6

- (b) What does Naomi Klein mean by the "reign of logo terror"? Explain with examples. (10)

PART B

Total marks—3×20=60 marks.

4. (a) Education of the masses is central to Phule's vision of change. Discuss his critique of the British education policy in the light of this statement. (20)

OR

- (b) Critically examine Valmiki's representation of the impediments to the Dalit child's struggle for education.

5. (a) Henry Reed's "Naming of Parts" functions as an ironic comment on the unnaturalness of war. It juxtaposes the world of nature with that of military warfare. Discuss. (20)

1910

7

OR

- (b) With reference to Any TWO writers from your course, examine how the senselessness *and* the trauma of war and conflict is underlined by them.

6. (a) 'Colombe' employs the figure of Christopher Columbus to comment on Western expansionism from the point of view of the colonized. Discuss and elaborate. (20)

OR

- (b) Critically comment on how Chitra Baneijee Divakaruni uses cultural symbols like food and cinema to bring out the day-to-day, lived, quality of the immigrant experience in 'Indian Movie, New Jersey'

7. (a) Literature can effect a change in social attitudes by drawing attention to societal evils and inequalities. Elaborate with reference to Any TWO writings prescribed in your course. (20)

P.T.O.

1910

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OR

(b) With reference Any TWO writers from your course, examine how literary representations engage with larger social and political structures and events.

(1000)

[This question paper contains 4 printed pages.]

Your Roll No.....

Sr. No. of Question Paper : 3393 **E**

Unique Paper Code : 62031201

Name of the Paper : Selections (Poems & Short
Stories) from Modern Indian
Literature

Name of the Course : **B.A. Programme (LOCF)**

Semester : II

Duration : 3 Hours

Maximum Marks : 75

Instructions for Candidates

1. Write your Roll No. on the top immediately on receipt of this question paper.
2. Students are required to answer **three** questions each from each part, **Part A** and **Part B**.
3. Each question in **Part A** carries **10** marks and each question in **Part B** carries **15** marks.

P.T.O.

PART A

Attempt **any three** of the following: (3×10=30)

1. Identify, contextualize and critically comment on the extract given below.

I am so very far from you people,
My fires are so very different from yours,
That what's poison for you is food for me.

2. Identify, contextualize and critically comment on the extract given below.

When, finally, we reached the place,
We hardly knew why we were there.
The trip has darkened every face,
Our deeds were neither great nor rare.
Home is where we have to earn our grace.

3. Identify, contextualize and critically comment on the extract given below.

"Contrary to popular opinion, there is nothing demeaning about a pickpocket's work. It has made amazing strides in many countries of the world. There are even colleges to train aspiring pickpockets. That apart, it is a profession which requires unwavering concentration, infinite patience, an eye for detail and unshaken faith in the adage "silence is golden"."

4. In what ways does R.K. Narayan relate India with the British in "The MCC"?
5. Write a critical note on the Old Aunt in the "Holy Panchayat".

PART B

Attempt **any three** of the following: (3×15=45)

6. "The Quilt" and "Squirrel" are stories which comment on a predominantly patriarchal social order. Discuss.
7. Muktibodh's poetry is experimental and deeply speculative. Discuss with reference to his poems prescribed in the syllabus.
8. The madhouse in "Toba Tek Singh" is a rudimentary microcosm of the larger socio-political reality that exists outside. Discuss.

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4

9. What kind of pain and anguish do you notice in Jayanta Mahapatra's 'Hunger' and 'Dhuli'?
10. Nissim Ezekiel, in spite of looking at some of the weaknesses of Indians, subtly presents what he considers to be India's unique strength. Discuss in relation to the poems prescribed in the syllabus.

[This question paper contains 4 printed pages.]

Your Roll No.....

Sr. No. of Question Paper : 3436 E

Unique Paper Code : 62031201

Name of the Paper : Selections (Poems & Short
Stories) from Modern Indian

Name of the Course : B.A. Programme (LOCF)

Semester : II

Duration : 3 Hours

Maximum Marks : 75

Instructions for Candidates

1. Write your Roll No. on the top immediately on receipt of this question paper.
2. Students are required to answer **three** questions each from each part, **Part A** and **Part B**.
3. Each question in **Part A** carries 10 marks and each question in **Part B** carries 15 marks.

PART A

Attempt **any three** of the following : (3×10=30)

P.T.O.

3436

2

1. Identify, contextualize and critically comment on the extract given below.

In the flickering dark his hut opened like a wound.
The wind was I, and the days and nights before.
Palm fronds scratched my skin. Inside the shack
an oil lamp splayed the hours bunched to those walls.
Over and over the sticky soot crossed the space of
my mind.

2. Identify, contextualize and critically comment on the extract given below.

...there is another world
Yonder yonder
Lo the splendour
And the wonder
Of its faery crown
And the flag of its dawn
Like the ritual flame of time

3436

3

3. Comment on the title of Ambai's "Squirrel!"
4. Discuss Ezekiel's use of Indian English in his poetry.
5. Write a critical note on Samjhu Sahu.

PART B

Attempt **any three** of the following : (3×15=45)

6. Ismat Chughtai's "Lihaf" is a critique of the mercenary aspects of marriage and domesticity. Discuss.
7. Muktibodh strongly criticises violence and inequality in life in the poems 'the Void' and 'So Very Far'. Discuss.
8. Critically comment on the issues of identity and language that R.K. Narayan explores through the game of cricket in "The MCC".

P.T.O.

9. To what extent would it be correct to say that Jibananda Das is a poet of assertive modern India? Discuss with reference to the poems in your course.
10. Comment on the many 'rivalries' between Pokker and Muthapa in 'The Card-Sharper's Daughter'.

26/5/23
(over)

[This question paper contains 2 printed pages.]

Your Roll No.....

Sr. No. of Question Paper : 4004

E

Unique Paper Code : 12031403

Name of the Paper : British Literature 2: 19th Century

Name of the Course : B.A.(Hons) English

Semester : 4

Duration : 3 Hours

Maximum Marks : 75

Instructions for Candidates

1. Write your Roll No. on the top immediately on receipt of this question paper.
2. This question paper contains two sections. Both sections should be attempted.

Section A : (3×10=30)

Answer any three questions

Write a short notes on

1. Wickham
2. The revenge motif in *Great Expectations*
3. Gothic elements in *Jane Eyre*

P.T.O.

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2

4. The sea as an image and metaphor in "Dover Beach."
5. What is positive and negative liberty? Discuss with reference to Mill's essay On Liberty.

Section B : (3×15=45)

Answer any three questions

6. *Pride and Prejudice* is an in-depth analysis of bad marriages and presents us with examples of how to marry well. Discuss with relevant examples.
7. Discuss *Great Expectations* as a novel that is embedded in colonial and imperial politics.
8. Discuss *Jane Eyre* through the motif of imprisonment and freedom
9. Dramatic monologues are the apt tools to reveal the interior struggles and hidden intentions of the speaker. Discuss with reference to at least two poems prescribed in your syllabus.
10. Marx believes that "[L]ife is not determined by consciousness, but consciousness by life." Discuss.

(7000)

[This question paper contains 4 printed pages.]

Your Roll No.....

Sr. No. of Question Paper : 3633

E

Unique Paper Code : 12031401

Name of the Paper : British literature:
Eighteenth Century

Name of the Course : BA Hon

Semester : IV

Duration : 3 Hours 30 Minutes

Maximum Marks : 75

Instructions for Candidates

1. Write your Roll No. on the top immediately on receipt of this question paper.
2. Attempt **any three** questions (out of the given 5) from part A and **any three** (out of the five given) from part B.

Part A

(3×10=30)

- I. Write a short note on Sir Wilful Witwould.

P.T.O.

2. Identify and explain with reference to context:

"And this execrable crew of butchers employed in so pious an Expedition, is a *modern colony* sent to convert and civilize an idolatrous and barbarous people. But this description, I confess, doth by no means affect the British nation, who may be an example to the whole world for their wisdom, care and justice in planting colonies."

3. Identify and explain with reference to context:

A youth to fortune and to fame unknown
Fair Science frowned not on his humble birth,
And Melancholy marked him for her own.

4. Write a short note on Slipslop.

5. Identify and explain with reference to context:

"Let us then suppose the Mind to be, as we say, white Paper, void of all Characters, without any Ideas; How comes it to be furnished? Whence comes it by that vast store, which the busy and boundless Fancy of Man has painted on it, with an almost endless

variety? Whence has it all the materials of Reason and Knowledge? To this I answer, in one word, From Experience:

In that, all our Knowledge is founded; and from that it ultimately derives itself."

Part B (3×15=45)

6. "Mirabell and Millamant represent a new way of negotiating relationships against the backdrop of an emerging social order" Do you agree? Illustrate your argument with references from *The Way of the World*.
7. Critically explore the relation between knowledge and power in *Gulliver's Travels*.
8. Analyse *London* as Johnson's political and cultural critique of his times.
9. Fielding claims in the Preface that it is difficult to steer clear of vices, in any depiction of human actions. Do you think he has demonstrated this in the novel? Give examples from the text.

3633

4

10. Discuss the response in Addison's *Spectator* essay 10 "On the Stock-Exchange" and Defoe's "The Complete English Tradesman" to the comparative status of landed gentry and tradesmen.

(7000)

[This question paper contains 4 printed pages.]

Your Roll No.....

Sr. No. of Question Paper : 3983

E

Unique Paper Code : 12031402

Name of the Paper : British Romantic Literature

Name of the Course : BA (Hon)

Semester : IV

Duration : 3 Hours

Maximum Marks : 75

Instructions for Candidates

1. Write your Roll No. on the top immediately on receipt of this question paper.
2. You have to attempt **six** questions. Any **three** from **Part A**, and any **three** from **Part B**.
3. Questions in **Part A** carry **10** marks each, and questions in **Part B** carry **15** marks each.

Part-A

(10×3=30)

Attempt any **three** of the following **five** questions :

P.T.O.

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1. Identify, contextualize and critically comment :

O Melancholy! – such thy magic power,
That to the soul these dreams are often sweet,
And sooth the pensive visionary mind!

2. Identify, contextualize and critically comment :

... That time is past,
And all its aching joys are now no more,
And all its dizzying raptures.
Not for this Faint I, nor moun nor murmur, other gifts
Have followed; for such loss, I would believe,
Abundant recompense.

3. Identify, contextualize and critically comment :

Beauty is truth, truth beauty—that is all,
Ye know on earth, and all ye need to know

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4. Identify, contextualize and critically comment :

"No father could claim the gratitude of his child so
completely as I should deserve their's"

5. Write an essay on the idea of the picturesque as
conceptualised by William Gilpin.

Part-B

(15×3=45)

Attempt any **three** of the following **five** questions :

6. 'Without contraries is no progression'. Discuss with
reference to at least two poems by William Blake.
7. Coleridge's 'Dejection: An Ode' explores the romantic
dialogue between hope and despair. Comment.
8. Discuss Byron's critique of Napoleon in Canto III of
Childe Harold's Pilgrimage.
9. Self education was crucial to the constitution of the
creature's subjectivity in *Frankenstein*. Discuss.

P.T.O.

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4

10. With reference to Rousseau's essay, comment on the sources of inequality in society.

(10,000)

[This question paper contains 8 printed pages.]

Your Roll No.....

Sr. No. of Question Paper : 3246

E

Unique Paper Code : 62031902

Name of the Paper : English Fluency

Name of the Course : B.A. (Programme)

Semester : IV

Duration : 3 Hours

Maximum Marks : 75

Instructions for Candidates

1. Write your Roll No. on the top immediately on receipt of this question paper.

SECTION - A

Attempt **ANY THREE** from the section. Each question carries **15** marks.

1. Read the passage given below to answer the questions that follow :

(15)

P.T.O.

You're in a relationship. Suddenly, and maybe without any warning at all, your partner seems to have disappeared. No calls, no text messages, no connection made on social media, no responses to any of your messages. Odds are, your partner hasn't unexpectedly left town because of a family emergency, and isn't lying dead in a ditch somewhere but, rather, has simply ended the relationship without bothering to explain or even let you know. You've been ghosted.

Ghosting is by no means limited to long-term romantic relationships. Informal dating relationships, friendships, even work relationships may end with a form of ghosting. For the person who does the ghosting, simply walking away from a relationship, or even a potential relationship, is a quick and easy way out. Certainly, while the ghoster may benefit from avoiding an uncomfortable situation and any potential drama, they've done nothing to improve their own conversation and relationships skills for the future.

Ghosting hurts; it's a cruel rejection. It is particularly painful because you are left with no rationale, no guidelines for how to proceed, and often a heap of emotions to sort through on your own. If you suffer from any abandonment or self-esteem issues, being ghosted may bring them to the forefront.

In this age of ever-advancing technology, your ghoster is likely to appear on your various forms of social media and, if that's the case, this person who is now physically gone from your life, is still quite visible. How do you move on? Unfortunately, there's no magic bullet or proven advice to quickly guide you into recovery from a ghosted heart, but there is common sense.

After you stop torturing yourself by going over old photos, saved old texts, new social media postings, and anything else you think might give you insight into the mind and current whereabouts of your ghoster (and let's face it, you're bound to be doing that even

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if you're not normally an obsessive person), try to find a new distraction. Perhaps most importantly, know that this probably isn't about you or anything you did wrong.

In other words, try to move on as quickly and completely as you can. Maintain your dignity and stay focused on your own health, happiness and future, leaving the ghoster to deal with the ultimate repercussions of their own immaturity and lack of courage in the context of a relationship.

- (i) List any **three** situations faced by victims of ghosting. (5)
- (ii) Make sentences using the following words highlighted in the text:
Informal, future, cruel, abandonment, courage. (5)
- (iii) State whether the following questions are true or false on the basis of the article above:

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- (a) Ghosting is when a friend follows you day and night.
- (b) People feel abandoned when they are ghosted.
- (c) Technology helps people in dealing with people who leave without an explanation.
- (d) The article finds ghosting to be a dignified way of ending relationships.
- (e) Ghosters are people with courage. (5)

2. Write a debate (Favouring or Against the motion) on the given topic as per the points that follow :

Kids should be allowed to have TVs in their rooms.

- (a) Write an overview of the topic and opening sentence. (5)

P.T.O.

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- (b) Give two facts/anecdotes in support of your opinion. (5)
- (c) Write two questions which you think your opponents might ask you on the basis of your presentation. (5)
3. Write a letter to your friend explaining to him/her the importance of having digital competence for a successful career in this information age. (15)
4. Write a dialogue between two students who are discussing their preparation for a forthcoming entrance exam that they are appearing in. Write at least ten turns. (15)
5. Write a paragraph on the topic: Global Warming is a Reality that Cannot Be Denied. (15)

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SECTION - B

Attempt **ANY THREE** from the section. Each question carries **10** marks.

6. Write a summary of the comprehension passage given in Section- A-Q 1. (10)
7. Prepare a rough draft describing your visit to a History Museum. Develop the rough draft that you have prepared into a paragraph. (10)
8. Write a letter to your childhood friend from your village telling her about your life as a student in Delhi University. (10)
9. You are a reporter for the local newspaper. Many diseases are spreading in the locality because of filth and garbage. Interview a senior doctor about the importance of cleanliness in the prevention of diseases. (Ten turns) (10)

P.T.O.

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10. Edit and rewrite the following using appropriate spellings and punctuation marks : (10)

Do you know that your exam will begin on Monday
(1) December 14 (2) at 10:30 am (3) All students
must report at the exam centre with A-4 size sheets
(4) blue pens (5) and calculators (6) We do not want
anyone to say (5) (6) I was not aware of the guidelines
(7). It (8) is always gud (9) to come prepared (10)

(5000)

[This question paper contains 16 printed pages.]

Your Roll No.....

Sr. No. of Question Paper : 4427

E

Unique Paper Code : 52031901

Name of the Paper : English Language Through
Literature

Name of the Course : B.Com. Prog

Semester : IV

Duration : 3 Hours

Maximum Marks : 75

Instructions for Candidates

1. Write your Roll No. on the top immediately on receipt of this question paper.
2. This paper contains 3 **unseen** passages and questions based on them.
3. The questions are in **two** parts, A and B, both of which are compulsory. Students will attempt any **THREE** of the questions from each part.
4. Answers for **Part A** are to be written in **250-300** words and for **Part B** in **350-500** words.

P.T.O.

Passage 1

I was the tenth of eleven live children born to Tranquilino Ponce and Vicenta Solis. My mother miscarried twins, said to be boys, among her first five children. Of the first three Rosalia, Socorro-the-First, and Rito only knew Rito, who died before I started school. And although my parents appeared not to dwell on their loss, they would allude now and then to their first years in this country and to the children they had lost. I thought of my first three siblings as Them.

Rosalia was bom in Mexico. At twenty-two my father married my mother, then twenty. They lived in Barretos ... until about 1915, when my father decided to emigrate to this country.... Once all their papers were in order, and with money sent them by my uncles in California, they left with Rosalia, their infant daughter. My mother often spoke of the trip and of having to throw dirty diapers out the train windows because there was no place to put them...

In a photograph taken when she was about thirteen, Rosalie looks tall for her age, tall and strong. " Her hair is neither curly nor fashionable, but pulled back. I found it difficult to believe Rosalie was my sister, because she was so homely! This material may be protected by copyright. She looked old for her age and terribly serious. I would stare at the photo, trying to find a resemblance. I also heard that when my mother, pregnant with me, visited Rosalie at Olive View Sanatorium (she later died of tuberculosis), Rosalia took one look at my mother's round belly and said, "Why do you want more family?" I never heard my mother's response.

Rosalie died when I was three months old ... with tuberculosis, a disease prevalent among Mexican immigrants, and was quarantined, first at home, in Los Cuartitos, the rooms my father and brothers occupied, then at a sanitarium. She died at eighteen.

Maria del Socorro ... was born in Ventura, California.

She was my parent's second child and lived but a short time. Her death was tragic and somewhat mysterious; I knew the details by heart. One day when she was about five, she was playing with a boy from the labor camp. He had a box of matches and began to taunt her. The two chased each other around the camp. Suddenly he lit a match and threw it at her; her dress caught fire. Frightened of the flames that quickly enveloped her, she ran, not toward home but into the lemon groves! By the time my mother came to her rescue, Socorro-the-First was badly burned. She died a day later.

Although the boy had a reputation for being in trouble, his parents never acknowledged his part in the incident. My parents forgave him and his parents, although my mother was devastated. My sister was buried in a simple plot somewhere in Ventura. Soon after that our family moved to Pacoima. When I first heard this story, I built up a hate for the boy and vowed to get him, but I never met him.

Rito, also born in Ventura, was my parent's first son; more than the others he resembled my father's family.... The one image I have of this brother, who died of tuberculosis right before World War II, is of a tall, slender man in pajamas.... Rito, along with other young men from Pacoima ... dug ditches and worked in the construction of roads. While there Rito developed tuberculosis. He also spent the last years of his life at Olive View Sanatorium. Now and then he came home on a pass, but stayed alone in the cuartitos. He never ate with us; I don't remember him inside our house. Mostly he looked sad. Handsome and sad.

One day I had just finished my oatmeal and ran outside to play. Rito, then about twenty, was sitting alone.... He called me over and asked, "Why isn't your hair combed?" I put my hand to my curly hair, embarrassed at having Rito see me looking so messy.... He sat me on his lap and began to unravel my messy hair. As he worked he spoke, his voice soft and low. "I don't like

P.T.O.

to see you with your hair in your face," he told me. "Always wash your face and comb your hair before going outdoors. Okay?" I remember his soft touch, the long tapered fingers that gently separated my Shirley Temple curls, the blue-green eyes that looked into mine, the dark wavy hair that fell across his smooth white forehead. His sad look. Years later I developed a crush on actor Gilbert Roland (old even then). He reminded me of Rito, dear Rito, who by combing my messy hair had told me so much about himself. (787 words)

Passage 2

When the doctor suggested surgery and a brace for all my youngest years, my parents scrambled to take me to massage therapy, deep tissue work, osteopathy, and soon my crooked spine unspooled a bit, I could breathe again,

and move more in a body unclouded by pain. My mom would tell me to sing songs to her the whole forty-five minute drive to Middle Two Rock Road and forty-five minutes back from physical therapy. She'd say, even my voice sounded unfettered by my spine afterward. So I sang and sang, because I thought she liked it. I never asked her what she gave up to drive me, or how her day was before this chore. Today, at her age, I was driving myself home from yet another spine appointment, singing along to some maudlin but solid song on the radio, and I saw a mom take her raincoat off and give it to her young daughter when a storm took over the afternoon. My god, I thought, my whole life I've been under her raincoat thinking it was somehow a marvel that I never got wet.

Passage 3

She thought she heard the phone ringing, so she sprang up and went in. By the time she reached it, she realized that she had only imagined it. Probably, neither Sarah nor Corinne had gotten her messages yet. She had left one message with an unreliable machine, and the other with a less reliable grandchild. She hoped they would call back.

The Tiffany lamp across the little parlor cast a warm glow on the antique table on which it sat. She needed to pack away the pictures and memorabilia she had spread across it. Sarah and Corinne could help her decide what to do with all of them. The two girls might even enjoy seeing the pictures of themselves frozen in time, laughing and crying and staring and dancing and growing over the years. She had documented all of the awards, all the accolades, all the accomplishments. All the usefulness. She wished just once she had spent quiet time with them, walking

along abandoned beaches, sailing on quiet waters, fishing on a lonely pier. If she had her child-rearing to do over, she would take them outside at night and lie on a blanket, staring at the stars. She would teach them to breathe the breeze that caressed their faces, to savor the scent of jasmine, to walk for pleasure and not for exercise.

But, until lately, those joys had somehow escaped her. Life had been a series of ventures, one deadline piled upon another. She had rushed through her life, building her momentum and chalking up her feats, and had taught her daughters to do the same. She picked the phone back up; listened to make sure it had a dial tone. They would call back soon. Any minute now, one of them would get home and return her call.

She walked to the coffeepot, and filled it with coffee grounds... she practiced the speech she had prepared for Sarah and Corinne. She had to be persuasive without being overbearing. Talking them into dropping

everything and spending a week with her in Florida was not going to be easy. She had taught them well. Sarah's husband and two children had not shaken her free of the lessons Maggie had so carefully programmed into her. And Corinne's three businesses were testimony that the family way worked.

"She wanted to be with her daughters. The three of them needed time for mending fences, for healing relationships, for explanations and exhortations. She picked up the phone and called the airline. She would buy their tickets, and perhaps that would force their hands. She hoped it wasn't too late to show them that time wasted is not always a waste of time."

Corinne Downing sat at a red light holding the cell phone to her ear, growing more and more irritated. Wasn't it just like her sister to put her on hold for so long when Sarah knew she was on a cell phone in her car? That was the story of her life. Just put Corinne on hold. Let time tick by, minutes, hours, years at a

time, while everyone else's life moved on.

Sarah clicked back on. "Sorry about that. It was the speaker for the conference next week. She canceled, so now I'm stuck finding another one. Now, where were we? Oh, yes. Mom."

She really wants us to go, Sarah. It's all about this autobiography she's doing. She wants pictures of us together—like I really want my picture stamped on the cover of ten thousand books. I don't know what's gotten into her. This has become so important, she'll do just about anything. And she's already bought our airline tickets. How's that for confidence?"

She what?" Sarah asked.

She thinks if she has the tickets, we have to go. She just won't take no for an answer."

"Well, we're grown women, Corinne," Sarah said. "She'll have to take no for an answer."

"But then there's that 'Honor your mother' thing," Corinne said. "Part of me keeps thinking that I'd better do what she says." "Or what?" Sarah asked. "Is she going to ground you? For heaven's sake, you're twenty-eight years old, I'm thirty-three. I don't have time for this." The phone beeped again, and she moaned. "Hold on, Corinne."

"Corinne was certain her blood pressure climbed as she waited. She reached her tiny duplex still holding the phone to her ear. As she got out of the car, she looked down at the spot on her jeans. What had she been thinking, adding a dog-walking business to her other struggling enterprises? Designing Web sites kept her swamped enough, and her jewelry business filled most of her free time. And now look at her. An overzealous cocker spaniel had urinated on her today."

(790 words)

QUESTIONS

PART A

Answer any 3 of the following: (3×10=30)

Question 1 is based on Passage 1;

Question 2 and 3 are based on Passage 2;

Question 4 and 5 are based on Passage 3;

1. Why does the author in Passage 1 think of her eldest three siblings as "Them"? What does the description that she offers of each of them tell you about her feelings towards all three? (10)
2. In Passage 2, how does the sight of the child being protected in the storm by her mother change the poet's perspective about her own life? Can it be called a moment of epiphany? (10)
3. Why do you think the poet's mother in Passage 2 always asks her to sing in the car on their way to therapy? (10)

P.T.O.

4. Why does the mother in Passage 3 feel desperate to meet her daughters? Does she believe that her daughters will actually come? (10)
5. How do Corrine and Sarah's reactions to their mother's message differ from each other in Passage 3? What does that tell you about their respective characters? (10)

PART B

Answer any 3 of the following: (3×15=45)

Questions 6 & 7 are based on Passage 1;

Question 8 is based on Passage 2;

Questions 9 and 10 are based on Passage 3;

6. On the basis of your reading of Passage 1, write an imaginative dialogue between Rosalie and her mother as she finds out that her mother is having another child. Do you think Rosalie is elated at the idea of having a ninth sibling? How would her mother react to her questioning? (15)

7. Imagine that you are the author of Passage 1. Write a diary entry recording your feelings towards the boy responsible for Maria's death. What do you make of your parent's decision to forgive him and his family? (15)
8. On the basis of your reading of Passage 2, write a dialogue between the poet and her parents, in which the poet expresses her gratitude towards her parents for helping her cope with her physical condition. (15)
9. Imagine that you are the mother in Passage 3, and your daughters have agreed to come to visit you. Write a dialogue/essay/story explaining to them why it was so important for you that they come. Explain to them how your perspective on life has changed. What is the advice that you would offer them for their future? (15)

10. Imagine that you are Corinne Downing from Passage 3 and have just decided to go on the trip to Florida with your mother. Draft a telephonic conversation between Corinne and Sarah where Corinne announces her decision to Sarah and tries to convince Sarah to come along. What are the reasons she would offer? How would Sarah react? (15)

[This question paper contains 16 printed pages.]

Your Roll No.....

Sr. No. of Question Paper : 3245

E

Unique Paper Code : 62031901

Name of the Paper : English Language Through
Literature

Name of the Course : **B.A. Programme (LOCF)**

Semester : IV

Duration : 3 Hours

Maximum Marks : 75

Instructions for Candidates

1. Write your Roll No. on the top immediately on receipt of this question paper.
2. The paper contains 3 unseen passages.
3. Students will attempt **SIX** questions in all – this will include any **THREE** out of **FIVE** questions in **Part A** and any **THREE** out of **FIVE** questions in **Part B**.
4. Both parts A+B have to be answered.

P.T.O.

Passage 1 (749 words)

You never saw a commotion in all your life like when my uncle Podger undertook a job to do. A picture would be waiting to be put up and Uncle Podger would say: "Oh, you leave that to me... Now you go and get me my hammer. You bring me the rule Tom, and I shall want tire step-ladder and I had better have a kitchen chair too and Jim, you run round to Mr. Goggles and tell him Pa's kind regards, and hopes his leg's better and will he lend him his spirit-level? And don't you go, Martha, because I shall want somebody to hold me the light, and when the girl comes back, she must go out again for a bit of picture-cord and Tom you come here I shall want to you to hand me up the picture."

And then he would lift up the picture and drop it and it would come out of the frame, and he would try to save the glass and cut himself and then he would spring round the room, looking for his handkerchief. He could not find his handkerchief, because it was in the pocket of the coat he had taken off, and he did not know where he had put the coat. The entire house had to leave off looking for his tools and start looking

for his coat, while he would dance round and hinder them. "Doesn't anybody in the whole house know where my coat is? Six of you! You can't find a coat!"

Then he'd get up and find that he had been sitting on it, and would call out. "Oh, you can give it up! I've found it myself now."

When half an hour had been spent in tying up his finger, and a new glass had been got, and the tools, and the ladder, and the chair, and the candle had been brought, he would have another go, the whole family, including the girl and the charwoman, standing round in a semi-circle, ready to help.

Two people would have to hold him there, and a fourth would hand him a nail, and a fifth would pass him the hammer, and he would take hold of the nail, and drop it. "There!" he would say, in an injured tone, "now the nail's gone."

We would all have to go down on our knees and grovel for it, while he would stand on the chair, and.. want to know if he was to be kept there all the evening. The nail would be found at last, but by that

time he would have lost the hammer. "Where's the hammer? Seven of you gaping there and you don't know what I did with the hammer?"

We would find the hammer and then he would have lost sight of the mark he had made on the wall. Each of us had to get up on the chair beside him, and see if we could find it, and we would each discover it in a different place and he would call us all fools. And he would take the rule, and re-measure and find that he wanted half thirty-one and three-eighths inches from the corner, and would try to do it in his head, and go mad, and we would all try to do it in our heads and all arrive at different results, and the original number would be forgotten, and Uncle Podger would have to measure it again.

He would use a bit of string this time and at the critical moment, when he was leaning over the chair at an angle of forty five, and trying to reach a point on the wall, the string would slip, and down he would slide on the piano, a really fine musical effect being produced by the suddenness with which his head and body struck all the notes at the same time.

At last, Uncle Podger would get the spot fixed again and put the point of the nail on it with his left hand and take the hammer in his right hand. And, with the first blow he would smash his thumb, and drop the hammer with a yell, on somebody's toes.

Aunt Maria would observe that the next time Uncle Podger was going to hammer a nail into the wall; she would go and spend a week with her mother while it was being done. "You women you make such a fuss over everything," Uncle Podger would reply.

Passage 2 (813 words)

Every night, Caroline had dinner with her mom, dad, and older brother Graham. When they sat at the table, they each told a story about their day at work or school. Then they each told about something new they had learned that day. Sometimes the stories were serious, and other times they were fun. One night, Caroline was about to tell a joke she had learned from her teacher. She put her fork down on her plate so she could use her hands to make the same silly motions her teacher did when he got to the best part.

P.T.O.

When Caroline set her fork down on the plate, it made a rattling sound. But then something strange happened. The fork didn't stop rattling. It shook and clinked against the plate, all by itself. Caroline looked up. All the glasses on the table were shaking, too. The milk inside was rippling, just like it did at the lake when Graham threw pebbles into the water. Then Caroline felt like her chair was rattling, too. "Mom?" she asked. She felt scared. But as quickly as it began, all the strange sounds and feelings ended. It was suddenly very quiet in the house. Graham burst into tears. "What was that?" he cried. He ran over to sit in Dad's lap. Mom looked at Dad. "I think it was an earthquake," she said. Caroline had read about earthquakes at school. Once there was a very big earthquake in San Francisco, and many houses fell down. Would their house fall down, too? Dad took his phone out of his pocket and began scrolling. "Looks like everyone in town felt the same thing," he said. "It really was an earthquake." "Is our house going to be okay?" Caroline asked. Instead of telling her joke, she told everyone about the book she read about earthquakes. They sounded very scary. "Everything is fine," said Mom. "Earthquakes happen all the time.

and most are so small you don't even notice. Nothing even fell off a shelf, so the house is stronger than that little earthquake." Once Caroline heard that, she began to relax. She wouldn't like to have an earthquake every day, but it was exciting to feel one in real life. She was glad that everyone in her house and her town were safe. And she was definitely excited to talk about it with her friends at school the next day. Later in the night Caroline read up about earthquakes to know how they occur.

She read that the word earthquake is derived from the Greek words, 'earth' meaning ground and 'quake' meaning shaking or trembling. An earthquake, therefore, is a shaking or trembling of the earth. Earthquake occurs due to disturbance in the tectonic plates that lie under the surface of Earth. Earthquakes may be brief and mild or big and destructive. Our planet has suffered several severe and mild earthquakes since centuries. Earthquakes are mostly brief but can cause mass destruction within seconds. People around the world have suffered immensely due to earthquakes in the past. An earthquake is what happens when two blocks of the earth suddenly slip

past one another. The surface where they slip is called the fault or fault plane. The location below the earth's surface where the earthquake starts is called the hypocenter, and the location directly above it on the surface of the earth is called the epicenter.

Sometimes an earthquake has foreshocks. These are smaller earthquakes that happen in the same place as the larger earthquake that follows. Scientists can't tell that an earthquake is a foreshock until the larger earthquake happens. The largest, main earthquake is called the mainshock. Mainshocks always have aftershocks that follow. These are smaller earthquakes that occur afterwards in the same place as the mainshock. Depending on the size of the mainshock, aftershocks can continue for weeks, months, and even years after the mainshocks.

The earth has four major layers: the inner core, outer core, mantle and crust. The crust and the top of the mantle make up a thin skin on the surface of our planet. But this skin is not all in one piece - it is made up of many pieces like a puzzle covering the surface of the earth. Not only that, but these puzzle

pieces keep slowly moving around, sliding past one another and bumping into each other. We call these puzzle pieces tectonic plates, and the edges of the plates are called the plate boundaries. The plate boundaries are made up of many faults, and most of the earthquakes around the world occur on these faults. Since the edges of the plates are rough, they get stuck while the rest of the plate keeps moving. Finally, when the plate has moved far enough, the edges unstick on one of the faults and there is an earthquake.

Who knew dinner would be such an adventure?

Passage 3 (794 words)

PIERROT. I say, did you see that girl to-day?

PIERRETTE. Whereabouts?

PIERROT. Standing by the horse-trough. With a fine air, and a string of great beads.

PIERRETTE. I didn't see her.

PIERROT. I did, though. And she saw me. Watched me all the time I was singing, and clapped her hands like anything each time. I wonder

P.T.O.

if it is possible for a woman to have a soul as well as such beautiful coloring.

PIERRETTE. She was made up!

PIERROT. I'm sure she was not. And how do you know? You didn't see her.

PIERRETTE. Perhaps I *did* see her.

PIERROT. Now, look here, Pierrette, it's no good your being jealous. When you and I took on this show business, we arranged to be just partners and nothing more. If I see anyone I want to marry, I shall marry 'em. And if you see anyone who wants to marry you, *you* can marry 'em.

PIERRETTE. I'm not jealous! It's absurd!

PIERRETTE. Did you see that girl after the show?

PIERROT. No. She had slipped away in the crowd. Here, I've had enough tea. I shall go out and try to find her.

PIERRETTE. Why don't you stay in by the fire? You could help me to darn the socks.

PIERROT. Don't try to chaff me. Darning, indeed! I hope life has got something better in it than darning.

PIERRETTE. I doubt it. It's pretty much the same all the world over. First we wear holes in our socks, and then we mend them. The wise ones are those who make the best of it, and darn as well as they can.

PIERROT. I say, that gives me an idea for a song.

PIERRETTE. Out with it, then.

PIERROT. Well, I haven't exactly formed it yet. Of course that's only a rough idea.

PIERRETTE. Are you going to sing it at the show?

PIERROT. You're always so lukewarm. A man of artistic ideas is as sensitively skinned as a baby.

PIERRETTE. Do stay in, Pierrot. It's so cold outside.

PIERROT. You want me to listen to you grumbling, I suppose.

PIERRETTE. Just now you said I was always cheerful.

PIERROT. There you are; girding at me again.

PIERRETTE. I'm sorry, Pierrot. But the market-place is dreadfully wet, and your shoes are awfully thin.

PIERROT. I tell you I'm going out to find that girl. How do I know she isn't the very woman of my dreams?

PIERRETTE. Why are you always trying to picture an ideal woman?

PIERROT. Don't you ever picture an ideal man?

PIERRETTE. No, I try to be practical.

PIERROT. Women are so unimaginative! They are such pathetic, motherly things, and when they feel extra motherly they say, "I'm in love." All that is so sordid and petty. I want a woman I can set on a pedestal, and just look up at her and love her. Oh, you'll never understand! Well, I'm off.

PIERRETTE *listens for a moment to his steps dying away in the distance. Then she bursts into tears.*

A knock comes on the door and a STRANGER, is seen, on the threshold, standing in the moonlight.

PIERRETTE. Oh, I'm so sorry. I ought to have opened the door when you knocked.

STRANGER. That's all right. I'm used to opening doors. And yours opens much more easily than some I come across. Would you believe it, some people positively nail their doors up, and it's no good knocking.

PIERRETTE. Please sit down if you're tired and make yourself at home.

STRANGER. Well, I have a habit of making myself at home everywhere. In fact, most people think you can't make a home without me. Pierrette, have you been crying, Child?

PIERRETTE. I believe I have.

STRANGER. Bless you, I know all about it. It's Pierrot. And so you're in love with him, and he doesn't care a little bit about you? And you cry your eyes out over him.

PIERRETTE. Oh, no, I don't often cry. But to-night he seemed more grumpy than usual, and I tried so hard to cheer him up.

STRANGER. Do you think Pierrot is worth your tears?

PIERRETTE. Oh, yes!

STRANGER. You know, tears are not to be wasted. We only have a certain amount of them given to us just for keeping the heart moist. And when we've used them all up and haven't any more, the heart dries up, too.

PIERRETTE. Oh, you don't know him as well as I do. It's true he's always discontented, but it's only because he's not in love with anyone. You know, love does make a tremendous difference in a man.

STRANGER. And are you sure you're in love with him?

PIERRETTE. Yes! If I weren't in love, I should find life itself a drudgery.

Questions

Part A

All questions carry 10 marks each. Attempt any 3 out of 5 Questions. Answers for all questions in Part A to be written in 250-300 words.

Questions 1 and 2 are based on passage 1.

Question 3 is based on passage 2.

Question 4 and 5 is based on passage 3.

1. In Passage 1, Uncle Podger complains "You women you make such a fuss over everything". Would the writer of the given passage agree with this view? Give a reasoned answer with reference to the given extract.
2. Why does Aunt Maria go away to her mother's place for a week when Uncle Podger took on the task of hammering a nail into the wall? Give a reasoned answer with reference to the given extract.
3. What does the prose extract tell you about family life in Caroline's home?
4. Do you agree with Pierrot's views about women and their declarations of love? Why or Why not? Give a reasoned answer.
5. What advice does the stranger offer to Pierrette? Is the response provided by Pierrette justified given how Pierrot treats her?

Part B

All questions carry 15 marks each. Attempt any 3 out of 5 Questions. Answers for all questions in Part B to be written in 350-500 words.

Questions 6 and 7 are based on passage 1.

Questions 8 and 9 are based on passage 2.

Question 10 is based on passage 3.

6. Imagine you are the writer of Passage 1. Write a diary entry about the day Uncle Podger turned the house upside down when he took on a chore at home.
7. Imagine you are the writer of Passage 1. Have a conversation with Uncle Podger and tell him why his behaviour is problematic, and that he needs to apologize to your aunt. Draft a conversation, comprising dialogues, relevant directions, non-verbal cues, etc.
- 18/5/23
(5000)
8. Imagine that one of your acquaintance's home has been devastated by an earthquake. Write a letter to a friend describing your feelings on the incident.
9. Recently, in Turkey, there was a massive earthquake. Conduct an interview with one of the survivors either as a dialogue or narrative in a story.
10. Frame a speech as a graduating senior on the occasion of your college farewell on the topic of 'love and personal well being'.

[This question paper contains 12 printed pages.]

Your Roll No.....

Sr. No. of Question Paper : 3247 E

Unique Paper Code : 62031903

Name of the Paper : English Proficiency

Name of the Course : B.A. (Programme)

Semester : IV

Duration : 3 Hours

Maximum Marks : 75

Instructions for Candidates

1. Write your Roll No. on the top immediately on receipt of this question paper.
2. This question paper has **two** parts, **A** and **B**. **Both** parts are compulsory.
3. Attempt any **three** questions from **Part A**, and any **three** questions from **Part B** of this paper.

Part A

Attempt any three questions from this part

1. Read the passage given below and answer the questions that follow it.

P.T.O.

Do you know where the modern mail system originated? Well, it was in England. And the strange thing was it was not the sender but the receiver who had to pay for the post. Initially, the postmen delivering letters used to collect the money in cash. The postage itself was quite high, calculated on the basis of a complex set of rates.

Rowland Hill, who became the greatest postal reformer in history, never forgot his childhood experience when his poor mother had to send him out to sell a bag of clothes to raise three shillings to receive a batch of letters.

Later, he (Sir Rowland Hill) thought of a scheme so that the burden of payment should be shifted from the addressee to the sender. And the system of postage stamp was started. Most letters required a postage stamp worth only a penny.

The first such stamp was issued in 1840 and carried the head of Queen Victoria. Some people felt unhappy that their queen's head was disfigured in the process of cancellation. The queen herself didn't seem to mind. In fact, she herself enjoyed walking to the local post office from her Balmoral Castle to buy stamps and chat with the postmaster.

(a) Fill in the blanks in the following sentences with relevant phrases from the passage: (5×1)

(i) The modern postal system was started _____.

(ii) In the beginning, the postman used to take cash from _____.

(iii) Rowland Hill is known as the _____ in history.

(iv) The first postage stamp had on it a picture of _____.

(v) The queen used to walk to the local post office to _____ the postmaster.

(b) Write true or false against the following statements: (5×1)

(i) Rowland Hill was born in a rich family.

(ii) Rowland Hill started the system of postage stamps.

(iii) Postage was very cheap in the beginning.

(iv) Everyone loved the first postage stamps.

P.T.O.

- (v) The Queen was unhappy that her face was disfigured while cancelling the stamps.

2. Complete the given sentences by selecting the correct word from the pair given in brackets. (10×1)

- (a) Sadly, it is _____ (safe / unsafe) for a girl to be out alone on the city streets.
- (b) It was very _____ (careful / careless) of you to lose the money.
- (c) The protesters are demanding _____ (injustice / justice).
- (d) The two sisters are so attached to each other that they just can't live _____ (apart / together).
- (e) I need to get my eye _____ (sight / site) checked.
- (f) Listen to the _____ (advice / advise) of elders.
- (g) She wanted to carry _____ (foreword / forward) the good work of her parents.
- (h) Everyone agrees with my plan _____ (accept / except) you.

- (i) Despite repeated failures, he refuses to give _____ (away / up).

- (j) We looked _____ (into / through) the hotel window at the beautiful scenery outside.

3. Supply questions to the following statements. The focus of your question should be on the underlined portion of the statement. (5×2)

- (a) Yes. I have completed my work.
- (b) No, she will not help us.
- (c) I was late because of a traffic jam.
- (d) The red panda is found in the Eastern Himalayas.
- (e) William Shakespeare is probably the most famous dramatist in the world.

4. For each of the following statements, decide whether it is formal or informal. Who might say it to whom? (5×2)

- (a) Sorry, *yaar*. I forgot to bring your book today.
- (b) I am very grateful to you for all your help, madam.

- (c) Turn down the volume, will you? I'm trying to study.
- (d) Wasn't that a yuck movie? What a waste of time and money!
- (e) Good morning, uncle. Did the newspaper boy deliver your paper today?
5. Using the information below, write a paragraph of about 100 words on the eminent scientist, Dr C. V. Raman. (10)

Birth	: November 7, 1888, in Trichurapalli in Madras Presidency; father was a lecturer in Math and Physics
Education	: B. A. and M. A. from University of Madras; Gold medal in graduation; highest distinction in M. A.
Career	: <ul style="list-style-type: none"> • started as an accountant in a government department; • Professor of Physics, Kolkata University • Director, Indian Institute of Science, Bangalore
Honours and Achievements	: <ul style="list-style-type: none"> • elected to Royal Society of London, • Knight of the British Empire, • Nobel Prize in Physics for his work on scattering of light (Raman Effect) - the first Asian and non-white individual to receive this honour • Bharat Ratna in 1954
Death	: November 21, 1970

Part B

Attempt any **three** questions from this part.

6. Read the passage given below and answer the questions that follow it.

Fitness means different things to different people. To a housewife, it is being able to meet the unending demands of her family. To an athlete, it is the ability to attain top form when competing. To the ambitious manager, it is the capacity to work even longer hours without feeling tired. To senior citizens, it is feeling less old.

Still, most of us agree that being fit is a lot more than just the absence of disease. To put it in a somewhat technical way, fitness is a combination of heart and muscle capacity to use oxygen for energy production. It is something that we have to work at, especially since modern urban living tends to make us less rather than more healthy. Moreover, since one can't store fitness, one needs to exercise regularly all one's life.

There are a number of advantages to being fit, apart from a general feeling of well-being. People who exercise regularly and correctly are less prone to diseases and more likely to handle stress better and sleep better at night.

P.T.O.

Although fitness is something we have to work towards, it is not hard to get fit and stay fit. The old idea that being fit means getting up at dawn, running long distances, exercising to the point of exhaustion and eating only boiled vegetables, is now completely discredited. Although some people still believe that exercise only begins to do you good when it hurts, precisely the reverse is true – if the exercise causes pain, it's probably harming you.

During the last two decades, there has been a revolution in expert thinking about physical fitness. This revolution started when doctors and fitness professionals tried to find out not how much exercise an individual needs to keep fit, but how little. The results were very surprising. It was clear that forcing oneself through a large number of complicated exercises was unnecessary. A short and simple routine was sufficient to achieve and maintain all-round fitness.

(a) Write the opposites of the following words that have been underlined in the passage : (5×1)

- (i) longer
- (ii) absence
- (iii) advantages
- (iv) complicated
- (v) sufficient

(b) Answer the following questions in brief, using your own words as far as possible. (5×2)

- (i) How can fitness be described technically?
- (ii) Why do we have to keep working at fitness?
- (iii) What are the benefits of regular exercise?
- (iv) List two older beliefs about fitness that are no longer considered true.
- (v) What have fitness experts focussed on in the last twenty years?

7. Complete each sentence / passage by selecting the correct word phrase from the pair given in brackets after each blank : (5×1)

- (a) Did she talk to you? - _____ (No / Yes), she didn't.
- (b) May I go to the washroom? - _____ (No / Yes), you may.
- (c) Is English a global language? - _____ (No / Yes), it is.

- (d) She has many friends, _____ (does / doesn't) she?
- (e) The organisers won't serve lunch, _____ (will / won't) they?
- (f) Your neighbours are not very friendly, _____ (are / aren't) they?
- (g) He is _____ (a / the) best person for this job.
- (h) It is _____ (a / the) difficult assignment.
- (i) The child needs to purchase _____ (a / an) uniform.
- (j) She has _____ (a / an) uncle who is in the army.
- (k) The train is running _____ (a / an) hour late.
- (l) It will reach Agra _____ (at / on) 11 p.m.
- (m) The next semester will begin _____ (in / on) January.
- (n) Keep the milk _____ (in / on) the refrigerator to prevent it from going bad.

- (o) There was a beautiful painting _____ (in / on) the wall.
8. Frame suitable statements / responses for the following situations. (5×3)
- (a) You can't attend class as you have to take your mother for a medical check-up. How would you take permission from your teacher?
- (b) You are feeling hungry and want to go to the college canteen with your friend. What would you say to her / him?
- (c) Your neighbour has parked his bike in front of your door. How would you politely ask him to shift it?
- (d) You plan to sit up late to prepare for your exam. How would you ask your younger sister to make a cup of tea for you?
- (e) You want to know the last date for filling up the examination form. How would you ask a college clerk for this information?
9. Imagine that you recently went to the New Delhi Railway Station to see off your friend. Write a
- P.T.O.

paragraph of about 150 words on the scene at the railway station. You may make use of the following ideas. (15)

Reached station well on time... train late... enough time to enjoy the scene... chaos at booking / inquiry office... crowded waiting rooms... families sitting / lying on the platform floor... tea, refreshment, newspaper stalls doing brisk business... train arrived... sudden confused movement of people... slowly passengers settle down in their seats... train begins to leave... wave goodbyes and leave... peace and quiet again

10. You have seen the following advertisement in today's edition of The Daily News. You would like to join the promotional team. Send an application to the editor along with your complete bio-data. (15)

THE DAILY NEWS
10, Daryaganj, New Delhi - 02

Smart educated girls and boys needed for a promotional campaign

QUALIFICATIONS:

- Good communication skills
- Confidence to sell ideas & products
- Fluency in English
- Minimum educational qualification: 10 + 2

Earn good money and valuable work experience!

Send complete bio-data to The Editor at the above address within 10 days

(2000)

[This question paper contains 8 printed pages.]

Your Roll No.....

Sr. No. of Question Paper : 4428

E

Unique Paper Code : 52031902

Name of the Paper : Fluency in English

Name of the Course : **B.A. Programme**

Semester : IV

Duration : 3 Hours

Maximum Marks : 75

Instructions for Candidates

1. Write your Roll No. on the top immediately on receipt of this question paper.
2. This question paper has two parts, **A** and **B**.
3. **Both** parts are compulsory.
4. Answer a total of **six** questions, of which **3** are from **Part A** and **3** are from **Part B**.

P.T.O.

PART A

Answer any **three** questions.

(3×15=45)

1. Read the passage given below and answer the questions that follow :

High altitude climbing is still a very dangerous task in spite of the availability of oxygen masks and other protective equipment which modern climbers take with them. These are indispensable accessories of climbing, but more important than these is the stamina of the climber which ultimately determines the success of his attempt. He has to tread every inch of the ground with the utmost care, for a false step may not only strike him a fatal blow but also bring disaster to the whole expedition. That is why all expeditions invariably take with them local guides, who are experienced climbers and who have a thorough knowledge of the nature of the terrain.

Every big operation involves expeditions with men who are interested in botany, biology, geology and various other branches of science, and these men carry with them equipment for recording their observations concerning the weather, the terrain, and different forms of life in higher altitudes. Other scientists, explorers and expeditionists utilise the fruits of their observations. Thus every unsuccessful expedition contributes to the success of later expeditions. The British Expedition led by Colonel Hunt would have found their way to Everest much more difficult had not earlier expeditions armed them with useful knowledge about the death-dealing weather which they had to encounter in the vicinity of the summit.

P.T.O.

To ordinary people mountaineering need not be a fearful journey in the land of snowstorms where the brave adventurer is always face to face with death. They can scale less ambitious heights, rest their weary limbs under a quiet shelter and feast their eyes on the distant landscape. In the company of friends they can enjoy an outing near a waterfall or cross into the next valley with haversacks full of provisions dangling from their shoulders. All those who can afford to go to a hill station should seek this innocent pleasure, for it can be had without any risk to life or limb.

- (a) What precautions should the climbers take during their journey and in what ways does a mountaineering expedition contribute to the wealth of knowledge? (5)

- (b) How is an ordinary mountaineer's experience different from that of a regular expedition? (5)

- (c) Give synonyms of the following words from the passage : (5)

(i) Essential (ii) Tools

(iii) Strength (iv) Tired

(v) Use

2. Imagine you want to apply for the post of Human Resource (HR) Manager in a company. Draft an application letter and a CV highlighting why you are the most suitable candidate for the post. (15)
3. Imagine you are in conversation with a TV anchor on the topic of reality shows on Indian television. Write down the discussion in the form of a dialogue. (15)

4. Write a letter to the transport company (movers and packers), complaining that your furniture has been damaged in transit, and claiming compensation.

(15)

5. Write a letter to your mother telling her about what you propose to do after graduation.

(15)

Part B

Answer any **three** questions. (3×10=30)

6. Write a summary of the passage given in Q1. (10)
7. Write a paragraph on the issue of 'violence against women in India'. (10)
8. Imagine you are part of a debate on the topic, "Social media has negatively affected personal-human interactions". Write your opinion in favour or against this topic. (10)

9. The passage given below contains 10 errors. Identify them and write down the correct version. (10)

The theraputic value and healing powers of plants is demonstrated to me when I was a boy of about Ten. I had developed an acute perseestent abdomeenal pain that did not respond readily to hospital meditation. My mother had taken me to the city's sentral hospital on several occasions, where different drugs were tried on me. In total desperation she took me to Egya Mensa, a well-known herbalist in my home-town in the Western province of ghana. This man was no stranger to the medical doctors at the hospital. He had amed the reputation of offering xcelent help when they were confranted with difficult cases where western medicine had failed to effect a cure.

P.T.O.

10. Punctuate the passage. (10 punctuations) (10)

what exactly is waste Waste is anything discarded
rejected or otherwise released into the environment in
a manner that could have an impact on that
environment how can we help We can help by
practicing the three Rs of waste management reduce
reuse and recycle

[This question paper contains 2 printed pages.]

Your Roll No.....

Sr. No. of Question Paper : 4133 E
Unique Paper Code : 12035911
Name of the Paper : Indian English Literatures (GE)
Name of the Course : GE
Semester : II/IV
Duration : 3 Hours Maximum Marks : 75

Instructions for Candidates

1. Write your Roll No. on the top immediately on receipt of this question paper.
2. This paper has two parts. Attempt any THREE questions in each part.

PART A (10×3=30)

1. Write a short note on the scripture teacher in *Swami and Friends*.
2. Comment on the role of family in *Trying to Grow*.
3. Write a short note on the mother-daughter relationship in Mahesh Dattani's *Tara*.
4. Comment on the significance of the episode of racial violence in "The Courter".

P.T.O.

4133

2

5. Identify the poem and explain the following lines:

"Who was that, you ask.
The eight-arm goddess, the priest replies.
A sceptic match coughs.
You can count.
But she has eighteen, you protest.
All the same she is still an eight-arm goddess to the priest."

PART B (15×3=45)

6. *Swami and Friends* is a children's novel, set in a specific time and place. Discuss the historical background of the novel in terms of the freedom struggle and colonial rule.
7. Discuss *Trying to Grow* as a bildungsroman.
8. How does Mahesh Dattani treat the issue of disability in *Tara*?
9. Discuss the significance of the title of Shashi Deshpande's short story "The Intrusion".
10. Why is the grandmother's house important to the narrator in Kamala Das's poem?

(200)

[This question paper contains 4 printed pages.]

Your Roll No.....

Sr. No. of Question Paper : 3410 E

Unique Paper Code : 62034401

Name of the Paper : Literary Cross Currents,
Selections from Living
Literatures: An Anthology of
Prose and Poetry

Name of the Course : B.A. Programme

Semester : IV

Duration : 3 Hours Maximum Marks : 75

Instructions for Candidates

1. Write your Roll No. on the top immediately on receipt of this question paper.
2. Attempt both **Part A** and **Part B**.

Part A

Answer any 3 questions. Each question carries 10 marks. (10×3=30)

P.T.O.

3410

2

1. My Life had stood --- a Loaded Gun ---

In Corners --- till a Day

The Owner passed --- identified ---

And carried me away ---

- (i) What do you think the poet implies while referring to herself as a "Loaded Gun"?
 - (ii) What kind of a relationship is implied between the poet who describes her life as a loaded gun and the Owner?
2. Comment on the recurring image of hands and feet in T.S. Eliot's "Preludes".
3. How is Mary described as part of the Oraon community and yet different? Give illustrations from the text.
4. Write a note on Blanche Ingram in *Jane Eyre*.

3410

3

5. What are the images used in Hardy's poem *Neutral Tones* to describe a failed relationship?

PART B

Answer any 3 questions. Each question carries 15 marks.

6. Discuss the form of the Dramatic Monologue with special reference to Browning's *My Last Duchess*.
7. How are Rochester and St John Rivers contrasted in the novel *Jane Eyre*?
8. How is the title *The Hunt* an appropriate one for Mahashweta Devi's short story? Discuss how the theme of the hunt is developed in the story.
9. Can *The Lady of Shalott* be read as addressing Victorian ideals of femininity?

P.T.O.

3410

4

10. How does the imagery and language of the poem *The Moon and the Yew Tree* convey the despair and desolation of the poet's inner landscape? Give a detailed answer.

(2000)

[This question paper contains 4 printed pages.]

Your Roll No.....

Sr. No. of Question Paper : 3460

E

Unique Paper Code : 62034401

Name of the Paper : Literary Cross Currents,
Selections from Living
Literatures: An Anthology of
Prose and Poetry

Name of the Course : B.A. Programme

Semester : IV

Duration : 3 Hours

Maximum Marks : 75

Instructions for Candidates

1. Write your Roll No. on the top immediately on receipt of this question paper.
2. Both Part A and Part B are compulsory.

Part A

Attempt any **three** questions :

(3×10)

1. 'This grew; I gave commands;

P.T.O.

3460

2

Then all smiles stopped together.'

- (i) What was the command given by Duke and why? (5)
 - (ii) How do you think the Duchess was treated by her husband? (5)
2. 'After great pain, a formal feeling comes-' Comment on the formal feeling as described in the poem. (10)
3. They never forgot
- That even the dreadful martyrdom must run its course
Anyhow in a comer, some untidy spot
- Where the dogs go on with their doggy life and the
torturer's horse Scratches it's innocent behind on a
tree.
- Identify the poem and critically comment on the given stanza. (10)

3460

3

4. *The Hunt* by Mahasweta Devi describes the confrontation of two cultures. Do you agree? (10)
5. Write short notes on following from *Jane Eyre*-
 - (i) The Red Room (5)
 - (ii) Helen Burn (5)

PART B

Answer any 3 questions. Each question carries 15 marks.

6. The images in Sylvia Plath's "The Moon and the Yew tree" represent the complicated relationship between the poet and the landscape. Discuss. (15)
7. *Lady of Shalott* describes a parallel gloomy world to the world of Camelot. Describe the two contrasting worlds. (15)
8. How does Emily Dickinson describe 'a formal feeling' after great pain? Analyse with reference to the poem *After Great Pain*. (15)

P.T.O.

9. Mary made a successful hunt at the end of the festival. Do you think her action was correct as described in *The Hunt* by Mahasweta Devi? Justify your answer. (15)
10. In *Jane Eyre* we read a novel of a girl growing up. Give examples from the text. (15)

[This question paper contains 8 printed pages.]

Your Roll No.....

Sr. No. of Question Paper : 3030

E

Unique Paper Code : 12033914

**Name of the Paper : Modes of Creative Writing:
Poetry, Fiction and Drama
(SEC)**

Name of the Course : English

Semester : IV / VI

Duration : 3 Hours

Maximum Marks : 75

Instructions for Candidates

1. Write your Roll No. on the top immediately on receipt of this question paper.
2. Attempt **any 3** questions from **Part A** and **any 3** questions from **Part B**.

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PART A

1. Identify **any 5** literary devices given below, explain them and then give some other example of the same : (2×5=10)

- (i) Where do you go to my lovely?
- (ii) Double double toil and trouble
- (iii) O wild West Wind, thou breath of Autumn's being
- (iv) Driving sweet buds like flocks to feed in air
- (v) WWF
- (vi) The story jumped off the page
- (vii) All hands on deck

3030

3

- 2. Explain **any 2** with examples: Epic, ode, elegy, free verse, prose poem. (2×5=10)
- 3. Explain **any 2** with examples: Subplot, setting, conflict, villain, detective fiction. (2×5=10)
- 4. Write short notes on **any 2** with examples: Melodrama, anti-hero, farce, mime, street plays. (2×5=10)
- 5. You have finished writing a detective story. What steps would you take to ensure that your manuscript is ready for publication? (10)

PART B

6. Read the poem given below and analyse it in terms of theme, tropes, figures of speech used. Write a concluding paragraph on the mood and the general

P.T.O.

effect this poem has on the reader. Give your answer quoting the relevant portions of the poem to support your points. (15)

Freedom from fear is the freedom

I claim for you my motherland!

Freedom from the burden of the ages, bending your head,
breaking your back, blinding your eyes to the beckoning
call of the future;

Freedom from the shackles of slumber wherewith
you fasten yourself in night's stillness,
mistrusting the star that speaks of truth's adventurous
paths;

freedom from the anarchy of destiny
whole sails are weakly yielded to the blind uncertain winds,

and the helm to a hand ever rigid and cold as death.
Freedom from the insult of dwelling in a puppet's world,
where movements are started through brainless wires,
repeated through mindless habits,
where figures wait with patience and obedience for the
master of show,
to be stirred into a mimicry of life.

7. First person narration is often used for novel writing. Discuss its merits and demerits in the context of the novels you have read. Give examples in your essay. (15)

8. Explain the aspects you would keep in mind while writing an imaginary tale with a moral lesson for small children. Present these in a short piece of creative writing of your own. (15)

9. Imagine that you have to direct a comedy on college life for a drama competition. Write a short dramatic script which includes the key elements of drama such as character, setting, dialogue and stage directions. (15)

10. The paragraph given below requires proof reading and editing before it can be put out in the public domain. Proofread and edit it and then write out the final corrected paragraph. (15)

The threshold for a heatwave is met when the maximum temperature of a station reaches at least 40 degrees Celsius in the plains. Researchers at the university of Cambridge conducted an analitical evaluation of the countrys heat index with its climate vulnerability index (CVI) to assess India's climate vulnerability and the potential impact climate change, PTI report.

The heat index (HI) a measure of how hot the human body feels, taking into account both temperature and humidity. The researchers accessed a publicly available dataset on state-level climate vulnerability indicators from the government's National Data and Analytics Platform to classify severity categories. According to the study more than 90 per cent of India is in the "extremely cautious" or "danger" range of heatwave impacts through HI, otherwise considered "low" or "moderate" vulnerability through CVI. Through the study, the authors concludes that the use of CVI may underestimate the actual burden of climate change concerning heat and suggested that India should consider reassessing its climate vulnerabilities to meet the requirements. They warned that if India fails to address the of heatwaves immediately, it could slow down progress towards achieving unsustainable development goals.

The current heat-action plans designed implemented according to the Delhi government's vulnerability assessment does not include HI estimations, which is concern since even the "low" climate-vulnerable areas in Delhi are at high heatwave risks, the study stated, earlier this year, the India Meteorological Department predicted above-normal maximum temperatures for most parts of the country from April and June, except parts of the northwest and the peninsular regions.

[This question paper contains 4 printed pages.]

Your Roll No.....

Sr. No. of Question Paper : 3125

E

Unique Paper Code : 12033904

Name of the Paper : SEC – Translation Studies

Name of the Course : **B.A. (Prog.)**

Semester : IV / VI

Duration : 3 Hours

Maximum Marks : 75

Instructions for Candidates

1. Write your Roll No. on the top immediately on receipt of this question paper.
2. There are **two** sections to the paper.
3. Each section has **five** questions out of which **three** questions have to be compulsorily attempted.
4. **Section A** carries $3 \times 10 = 30$ Marks. **Section B** carries $3 \times 15 = 45$ marks.
5. Total number of questions to be attempted is **6**. **Three** questions from each section. Maximum Marks are **75**.

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2

Part A

(Attempt any **three** questions. Each Question carries 10 marks)

1. What do you understand by functional translation? Enumerate the factors that need to be kept in mind while doing functional translation.
2. Write a short note on Audio-Visual translation.
3. Discuss restructuring as an important aspect in the process of translation.
4. What is the difference between the linguistic and the cultural approach to translation? Do the two complement each other? Elaborate.
5. Give English equivalents of the following idioms and provide a brief explanation :

(i) तिल का लाड़ बनाना

(ii) दूध का जला छाछ भी फूँक फूँक कर पीता है

3125

3

Part B

(Attempt any **three** questions. Each question carries 15 marks)

6. What is Machine aided Translation? Why is the success rate of such translations rather low?
7. Who are the people who can evaluate a translation? What are some of the issues involved in the critical evaluation of literary texts/poems?
8. Choose your favourite advertisement in Hindi and translate it into English. What factors would you keep in mind while translating it?
9. What different translating tools would you use while translating songs and feature films from one language to another? Elaborate with appropriate examples.
10. Translate into Hindi :

I knew two things from a very early age : I liked making people laugh, and I was destined to visit space.

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My dreams of a moon walk were cruelly dashed when, at 10, I had a panic attack on a 40-minute flight to Inverness. Also I wasn't 10, I was 26. Making people laugh was much more within reach – but at times, it felt like the depression that would periodically overwhelm me stood at odds with it.

I've found that depression is in many ways like space food (which I demanded for Christmas in the late 90s, "to prepare me") – it is unpleasant, has no clear expiry date, and people like to define you by your association with it.

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[This question paper contains 4 printed pages.]

Your Roll No.....

Sr. No. of Question Paper : 3550 E

Unique Paper Code : 12033904

Name of the Paper : SEC - Translation Studies

Name of the Course : BA (Programme)

Semester : IV/VI

Duration : 3 Hours

Maximum Marks : 75

Instructions for Candidates

1. Write your Roll No. on the top immediately on receipt of this question paper.
2. There are two sections to the paper. Both part A and part B are compulsory.
3. Each section has five questions out of which three questions have to be compulsorily attempted.

Section A carries $3 \times 10 = 30$ Marks.

Section B carries $3 \times 15 = 45$ marks.

P.T.O.

Part A (3×10=30). Attempt any THREE questions:

1. Write a short note on Transcreation. Explain with a suitable example.
2. Distinguish between code-switching and code-mixing with examples.
3. Discuss the concept of equivalence in translation with appropriate examples.
4. Write a short note on dubbing.
5. The importance of translation has grown exponentially in a globalised world. Discuss.

Part B (3×15=45). Attempt any THREE questions:

6. What role does culture play in the translation of a novel or a short story from one language to another? Discuss with appropriate examples.
7. What are the characteristics of a high-quality cinematic adaptation? Discuss with the example of a movie you have seen.

8. Translation and interpretation are related activities but they require different skills. Do you agree? Explain with examples.
9. Translate the following passage into English:

वायु प्रदूषण का सबसे अधिक प्रकोप महानगरों पर हुआ है। इस का कारण है, बढ़ता हुआ औद्योगीकरण। गत बीस वर्षों में भारत के प्रत्येक नगरों में कारखानों की जितनी तेज़ी से वृद्धि हुई है, उससे वायु गंदल पर बहुत प्रभाव पड़ा है। क्योंकि इन कारखानों ने चिमनियों से चौबीसों घंटे निकलने वाला धुएँ ने सारे वातावरण को विषाक्त बना दिया है। इस के अलावा सड़कों पर चलने वाले वाहनों की संख्या में तेज़ी से होने वाली वृद्धि भी वायु-प्रदूषण के लिए पूरी तरह उत्तरदायी है। इन वाहनों के धुएँ से निकलने वाली 'कार्बन मनो ऑक्साइड गैस' के कारण आज न जाने कितने प्रकार की सँत और फेफड़ों की बीमारियाँ आम बात हो गई हैं। इधर बढ़ती हुई जनसंख्या, लोगों का काम की तलाश में गाँवों से शहरों की ओर भागना भी वायु-प्रदूषण के लिए अप्रत्यक्ष रूप से उत्तरदायी है। शहरों की बढ़ती जनसंख्या के लिए आवास की सुविधाएँ उपलब्ध करने के लिए वृक्षों और वनों को भी निरंतर काटा जा रहा है। वायु-प्रदूषण को बचाने वाले कार्यों की हमें खोज करनी चाहिए। पर्यावरण की सुरक्षा के लिए अधिक-से-अधिक वृक्ष लगाने चाहिए।

10. Translate the following passage into Hindi:

One warm afternoon, Mrs. Siva wanted to make some cold drinks for her family. She asked her son, Kumar, to go to the nearby shop to buy a big packet of ice.

On his way back from the shop, Kumar spotted a newly-built playground in his neighbourhood. He saw many children playing on the slides and swings. They were having a wonderful time. Kumar told himself that he would stay for only a short while. He put the plastic bag full of ice on a bench and joined the other children. However, he began to enjoy himself so much that he soon forgot about everything else.

When Kumar finally decided that he was ready to go home, he was surprised to find that the bag of ice was no longer on the bench. Instead, there was a bag of water. "Someone has stolen my ice!" Kumar exclaimed. "He took my ice and left some water in the plastic bag!"

(3)

[This question paper contains 4 printed pages.]

Your Roll No.....

Sr. No. of Question Paper : 3734

E

Unique Paper Code : 12037615

Name of the Paper : African Literatures

Name of the Course : B.A. (Hons.)

Semester : VI

Duration : 3 Hours

Maximum Marks : 75

Instructions for Candidates

1. Write your Roll No. on the top immediately on receipt of this question paper.
2. This question contains **two** parts. Both parts are to be attempted.

PART A

Answer any 3 questions :

(3×10=30)

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1. Write a short note on the dialogic narration in Flora Nwapa's *Efuru*.
2. Write a short note on Yoruba culture in Wole Soyinka's *A Dance of the Forests*.
3. Comment on El Hadji's third wedding and the reception in Ousmane Sembène's *Xala*.
4. Analyse the following lines with reference to the context :

 "But now they only laugh with their teeth,
 while their ice-block-cold eyes
 search behind my shadow..."
5. Men are stronger than women. Do you agree with Adichie that this led to the stereotype that men are more fit to rule? Discuss this with reference to Chimamanda Adichie's "We Should All Be Feminists."

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3

PART B

Answer any 3 questions : (3×15=45)

6. Marriage and procreation are the central themes of Flora Nwapa's *Efuru*. Discuss.
7. The "spitting scene" in Ousmane Sembène's *Xala* may be interpreted as a small revolution by the dispossessed class of the society. Discuss this statement with reference to the text.
8. Wole Soyinka's *A Dance of the Forests* is a play about history and culture of Africa. Examine.
9. Discuss the various ways in which the themes of religious and ethnic conflict are highlighted in Chimamanda Adichie's "A Private Experience."

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10. "Who is so stupid as to deny the historical fact of negritude as both a protest and a positive assertion of African cultural values?" How does Ezekiel Mphahlele go on to critique this view in his essay "What Price Negritude?"

[This question paper contains 2 printed pages.]

Your Roll No.....

Sr. No. of Question Paper : 3190

E

Unique Paper Code : 62037616

Name of the Paper : Children's Literature

Name of the Course : BA (P)

Semester : VI

Duration : 3 Hours

Maximum Marks : 75

Instructions for Candidates

1. Write your Roll No. on the top immediately on receipt of this question paper.
2. Answer **both** parts.

Part A

Attempt any **three**. All questions carry **10** marks
(10×3=30)

1. Write a short note on Arun.
2. Critically comment on the title of *The Golden Fortress*.
3. Discuss the character of Mr. Fox.

P.T.O.

4. Describe the episode on Ekalavya in Arni's *The Mahabharata: A Child's View*.
5. Elaborate on any one narrative device used in children's fictions that you may have come across.

Part B

Attempt any **three**. All questions carry **15** marks
(15×3=45)

6. 'All fictions written for children carry an inherent moral.' Discuss *Susanna's Seven Husbands* in the light of this statement.
7. *Fantastic Mr. Fox* gives a glimpse of the human world through an animal parable. Discuss using examples from the text.
8. *The Golden Fortress* is a classical detective story. Do you agree?
9. According to Samhita Arni, '...the real message of the Mahabharata has to do with war. It tells us that war is futile.' Based on your reading of Arni's text, do you agree with her statement? Use examples from the text to support your answer.
10. How are women depicted in the children's literary texts prescribed in your syllabus? Give a reasoned answer with examples.

(2000)

[This question paper contains 2 printed pages.]

Your Roll No.....

Sr. No. of Question Paper : 3341

E

Unique Paper Code : 62037616

Name of the Paper : Children's Literature

Name of the Course : B.A. (Prog.)

Semester : VI

Duration : 3 Hours

Maximum Marks : 75

Instructions for Candidates

1. Write your Roll No. on the top immediately on receipt of this question paper.
2. Answer **both** parts.

Part A

Attempt any **three**. All questions carry **10** marks
(10×3=30)

1. Critically comment on Aran and Susanna's relationship.
2. Write a short note on Jatayu.
3. Write a note on the character of the Badger.

P.T.O.

3341

2

4. What sets Samhita Arni's version of the *Mahabharata* apart from other versions of the epic?
5. Critically comment on how Children's Literature may often deal with adult themes.

Part B

Attempt any **three**. All questions carry **15** marks
(15×3=45)

6. In the novella *Susanna's Seven Husbands*, Susanna comes across as much stronger than the men around her. Do you agree?
7. *The Golden Fortress* uses many plot devices of an adventure tale. Discuss with examples.
8. Analyze the different ways in which *Fantastic Mr. Fox* is a critique of human greed, pride and violence.
9. In Samhita Arni's *Mahabharata: A Child's View*, birth stories have a great significance in setting out the narrative. Elaborate with examples from the text.
10. Discuss how comic relief is used in Children's Literature with examples from any one text in your course.

(2000)

[This question paper contains 2 printed pages.]

Your Roll No.....

Sr. No. of Question Paper : 3505

E

Unique Paper Code : 12031601

Name of the Paper : Modern European Drama

Name of the Course : B.A.(Hons)

Semester : VI

Duration : 3 Hours

Maximum Marks : 75

Instructions for Candidates

1. Write your Roll No. on the top immediately on receipt of this question paper.
2. This question paper contains 2 parts. Both Part A and Part B are compulsory

Part A: Answer any three questions (10x3=30 marks)

Write short notes on any three of the following.

1. Education in Ghosts
2. The function of the songs in *The Good Person of Szechwan*
3. Jean's transformation in *Rhinoceros*

P.T.O.

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4. Franca Rame's use of theatre as a weapon of resistance
5. Stanislavski's idea of truth in theatre

Part B: Answer any three questions (15x3=45 marks)

6. "Ibsen's *Ghosts* inaugurated an era of social and moral despair which remained central to the political and ideological parameters of naturalist drama of the late 19th century." Discuss.
7. Do you think the ending of *The Good Person of Szechwan* resolves the "problem of goodness" explored in the play? What in your view is Brecht trying in this play and with what degree of success?
8. "All the characters of Ionesco's *Rhinoceros* are based on the political clichés of the 20th century." Do you agree? Give a reasoned answer.
9. "Dario Fo's *Can't Pay Won't Pay* is deeply critical of social collectivity which doesn't allow spontaneous working-class action to grow and proliferate." Do you agree? Give a reasoned answer.
10. "Fo's Nobel Prize speech maintains a delicate balance between the contemporary relevance of his comic art and the universal relevance of comedy in debunking authority throughout human history". Discuss.

(7000)

[This question paper contains 2 printed pages.]

Your Roll No.....

Sr. No. of Question Paper : 3881 E

Unique Paper Code : 12037610

Name of the Paper : DSE Partition Literature

Name of the Course : BA (H) English LOCF

Semester : VI

Duration : 3 Hours

Maximum Marks : 75

Instructions for Candidates

1. Write your Roll No. on the top immediately on receipt of this question paper.
2. Answer **both** parts.

Part A

Attempt any **three**. All questions carry **10** marks
(10×3=30)

1. Critically comment on the recurring motif of the train in *Basti*.
2. Comment on the title of *Arjun*.
3. Comment on the following lines: 'One lunatic got so embroiled in this Hindustan-Pakistan rigmarole that he became all the more insane.'

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4. Comment critically on the following lines: 'Raj announced his award. Bengal's culture, art, and music were divided. Punjab's plough, fat songs and romance were split.'
5. According to Ritu Menon and Kamla Bhambhani, Partition's political history is equalled by the paucity of social histories about it. Elaborate.

PART B

Attempt any three. All questions carry 15 marks each.
(15 × 3 = 45)

6. *Basti* is a novel that fuses Islamic, Hindu, Buddhist, and Judaic and Christian elements in its narrative. Critique and comment.
7. Sunil Gangadhar's *Arjun* is a novel that delves into the locality as an important element of reference and experiences. Discuss.
8. Discuss 'The Story of a Tulsi Plant' as a commentary on the affective fallout of the Partition on communities.
9. Discuss Kaloi Bibi as a figure of anti-colonial struggle. Why is she such an important figure?
10. Discuss Ashis Nandy's ideas in his essay 'The Invisible Holocaust and the Journey as an Exile' that is in your course.

[This question paper contains 2 printed pages.]

Your Roll No.....

Sr. No. of Question Paper : 3659 E

Unique Paper Code : 12031602

Name of the Paper : Postcolonial Literatures

Name of the Course : BA Hons

Semester : VI

Duration : 3 Hours Maximum Marks : 75

Instructions for Candidates

1. Write your Roll No. on the top immediately on receipt of this question paper.
2. This question paper contains **two parts**. Both parts are to be attempted.

Part A

Answer any 3 questions: $3 \times 10 = 30$ marks

1. Comment on how the use of proverbs gives *Things Fall Apart* a distinctly local feel even though written in English.
2. Write a short note on the Vicario twins as victims of machismo in *Chronicle of a Death Foretold*.
3. Discuss the over-wrought condition of the lover in Neruda's "Tonight I Can Write."

P.T.O.

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4. Discuss the narrative technique used by Indra Sinha in *Animal's People*.
5. Write a short note on Language as a form of imperialist imposition.

Part B

Answer any 3 questions: $3 \times 15 = 45$ marks

6. *Things Fall Apart* is the story of the downfall, not just of an individual but of an entire community and their way of life. Comment.
7. Bayardo San Roman and Santiago Nasar are both 'outsiders' in a way. What role does their 'otherness' play in determining the events of their lives in *Chronicle of a Death Foretold*.
8. *The Trial of Dedan Kimathi* is a strong critique of the corruption and neo-colonialism that has percolated into post-colonial African society. Discuss.
9. Women writers portray the subaltern voice and agency. Discuss with reference to Vinodini's 'The Parable of the Lost Daughter'.
10. Critically comment on Ngũgĩ wa Thiong'o's distinction between the use of language as a means of communication and language as a carrier of culture.

(7000)

[This question paper contains 4 printed pages.]

Your Roll No.....

Sr. No. of Question Paper : 3280

E

Unique Paper Code : 62035924

Name of the Paper : Readings on Indian Diversities
And Literary Movements

Name of the Course : B.A. (Prog.) Generic
Elective

Semester : VI

Duration : 3 Hours

Maximum Marks : 75

Instructions for Candidates

1. Write your Roll No. on the top immediately on receipt of this question paper.
2. This paper has two parts, both of which are compulsory. Attempt three questions from each of Part A and Part B.

P.T.O.

3280

2

Part A

Attempt any **Three** of the following : (3×10=30)

1. Comment critically on the following lines after identifying the poem and the poet

I love the handsome one :

He has no death

Decay nor form

No place or side

No end nor birthmarks.

I love him O mother. Listen.

2. Comment critically on the following lines after identifying the poem and the poet :

I cannot touch

The shadow of your wing.

I will be born

Again and again,

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3

as a devil,

a ghost,

as Kali

as Isaki.

As the vengeful furies

I will terrorize you and follow you.

3. Comment critically on the following lines after identifying the writer and the work: "Even though they worked so hard and suffered bodily pain, our people laughed and were cheerful. This is a community that was born to work. And however hard they toil, it is the same kuuzh every day."
4. Comment on the idea of "rehabilitation" in "Lajwanti". What does the story tell us about the fate of abducted women?
5. Write a note on the Munda song.

P.T.O.

Part B

Attempt any three :

(3×15=45)

6. "Just as voices or instruments may differ but Indian music retains its identity, similarly the language may differ but need not disrupt the entity that is Indian Literature." Discuss Sujit Mukherjee's argument in light of Indian Literature's multilingual and multicultural polyphonic reality.
7. Shame, anger, sorrow and indomitable hope are the main themes of Dalit Literature. Elaborate with reference to any two texts in your course.
8. How is the mutilation of a woman's body used to discuss issues regarding ecology as well as gender in "The flowering Tree"? Discuss.
9. "One has to convey in a language that is not one's own, the spirit that is one's own". Elaborate with examples.
10. How does Chandrabati's *Ramayana* challenge the *Ramayana* narrative of Valmiki and Tulsidas? Elucidate with examples.